

The Frances Shimer Record

December, 1920



Mount Carroll, Illinois



Concerning Wills and Annuities

Have you remembered the School in your will? It has no resources except Mrs. Shimer's estate and its income from pupils. Use this form for bequest:

FORM OF LEGACY

I also give and bequeath to THE FRANCES SHIMER ACADEMY OF THE UNIVERSITY OF CHICAGO ~~one certain sum of money~~ dollars for the purposes of the Academy as specified in the Act of Incorporation. And I hereby direct my executor (or executors) to pay said sum to the Treasurer of said Academy, taking his receipt, therefore, within months after my decease.

FORM OF A DEVISE OF REAL ESTATE

I also give, bequeath, and devise to THE FRANCES SHIMER ACADEMY OF THE UNIVERSITY OF CHICAGO one certain lot of land with the buildings thereon standing (here describe the premises with exactness and particularity) to be held and possessed by the said Academy, its successors and assigns forever, for the purposes specified in the Act of Incorporation.

Write the Dean concerning annuities.

* * * *

The Books of Account of this Institution are audited by Lybrand Ross Brothers & Montgomery, chartered public accountants of New York, Pittsburgh, Philadelphia, Chicago.

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The Frances Shimer Record

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Editorials

Noblesse Oblige

We have all heard of the conditions in Armenia, Poland, Austria, and Russia; of people who are starving to death while we do not even know what hunger is; of students who cannot continue their education because of poverty; of children, who are suffering because of something for which they are not to blame. Can we as girls of Frances Shimer spend our money for luxuries and our time uselessly when we might help to do away with some of the misery in the world?

We have a chance for education and a way open for us to make something worthwhile of ourselves. It is our part to give back to the world what we have received. Some girls have given this subject much thought and are forming their lives and planning their studies so that they will later be of benefit to the world, perhaps in direct social service. Do we fully realize that we need not wait till we graduate to pay all our debt to the world, but may partly pay it while we are still in school?

Students are often asked for money, and it may seem unjust in one way; but we all agree that the ones who have an opportunity should help those less fortunate. 'Necessaries of life are provided for us, and we also have some money to spend. How much do we give to philanthropy compared with the amount we give for proms, parties, spreads, lunches at Katie's, and for clothes that are not really necessary? It would not be difficult for us to give our money unselfishly if we could see with our eyes the direct results; can we not use our imagination to see the terrible suffering of the children and our fellow-students? If we could thus see these conditions, I am sure we would be willing to sacrifice some of our abundance.

How Wide is Your Circle?

A friend—that word suggests to us one of the dearest and most valued things God ever made. Friends are what make our lives happy and bright and full of pleasure. I think Bacon does not speak unwittingly when he says, "Where a man cannot fitly play his own part; if he have not a friend, he may quit the stage." If we had no friends the parts that we play every day would scarcely be worth the time.

No place offers a broader field for forming worth while friendships that can last through the years than a girls' boarding school. We are constantly together and have every opportunity to know all about one another and bring out the best that there is in each girl. We cannot do this if we surround ourselves with a small circle of friends and shut other girls out.

We do not intend to be narrow in our friendships, but we allow ourselves to be. We are content to pass along through the year with one or

two dear friends and let the rest of the girls pass by unnoticed. In doing this we are cheating ourselves more than anyone else.

The girl of every type has something to contribute to our development, if only we would take the time and trouble to cultivate her acquaintance. Everyone admires the "all-round" girl—she fits in any place. If we really care to, we can all be like that girl in a greater or lesser degree. In order to be that kind of a girl we must combine the vivacity and cheerfulness of the athletic girl, the dignity and serious-mindedness of the studious girl, and the light-heartedness and gaiety which may belong to a girl who is neither athletic or studious. If we miss companionship with all these girls, the fault must lie with us. The wider and more inclusive our circle of friends, the happier and richer our lives will be.

On Order and My Room-Mate

Marion E. ErBron, College 1917-1918

My room-mate is ideal,—she is orderly,—being so even without malice to one less fortunate and by far her inferior. I marvel at her talent and make way for her merest fancy. She is an artist in her arrangement of my dressing table, and as for the way she dismisses such matters as slippers and hairpins, scratch pads and tennis balls,—it is nothing short of miraculous. When I attempt the tactful dismissal of offensive objects, I am lost. But my room-mate can both dismiss and assemble. She has talent, and I have not.

In the morning I leave my slippers under the bed, that being to my mind the logical place for slippers—the spot where they fall when I have no longer need of them. But my room-mate has found a better corner, undoubtedly more artistic,—to which she transports them most speedily. And when it comes evening, and I have searched our double,—through desk drawer and waste basket, in golf bag and laundry case,—I go to the door and call for help. I am not superstitious; I generally consider the dishonesty of our maid as the only possible solution of the mystery and await patiently, the arrival of my room-mate.

"My slippers —I cannot find them," I suggest as she enters. But she guessed my distress before I had spoken.

"They are here; I keep them on the closet shelf,—to the right, you know." Indeed, I repeat, she is an artist.

Our room never fails to gain the approval of visitors,—at least since our present arrangement, for before we had the argument it did not look as well. You see, I held that one table should be mine, to keep as I might, but she objected. It seems I did not keep it as everybody might. Now I am not an artist, but at least I am open to reason.

"I can not keep it as you would like it," said I,—*"I have not the talent."*

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"Then perhaps you would let me keep it for you?" she asked in a tone of pity. And so she does, but she is the one to be pitied. I still do as I please with my table. When I have scattered it to my utmost satisfaction, I leave for class and return to a thing beautiful, orderly, ready for public approval.

I am glad I have an ideal room-mate. Without her I should be generally condemned, for everyone dislikes a careless woman. They do not seem to realize that orderliness is a talent, and not to be had for the asking.

I might, of course, improve with education. But how can one be so educated? I wish that the universities of the country might install such departments of order as would instruct talentless individuals like myself. Lectures on the order of the dressing table, the order of the desk, a few helpful words on the technique of the closet shelf and of the pin tray. For technique there must be, and I wish I were master of it.

Now I am fortunate, but I shall not always be so blessed. Some day I must live in the world without the support of an ideal room-mate. I have visions of chaos and—freedom.

A Pool for F. S. S.

Gertrude Murdough, Academy '21

I'm asking for a swimming pool
For the school we love the best;
You'll find no other school so fine
If you go from East to West.

Ward-Belmont has a swimming pool,
F. S. S. has none.
So tell me, please, O you trustees,
Can't something now be done?

Monticello has a pool,
So why not F. S. S.?
Just because we haven't pep
To keep up with the rest?

Just show me any school girl,
In this year of nineteen-twenty,
Who wouldn't want to learn to swim—
I'll bet there isn't any!

So here I am on bended knee,
Waiting for the verdict
That we shall have this swimming pool.
Don't YOU think we deserve it?

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"One More Cheer"

Myrtle Hall, College '22

I came to Frances Shimer
Not very long ago;
I'm very glad to be here
For I've learned to like it so.

I've met so many lovely girls
And made so many friends;
I know 'twill be a sorrow
When my jolly school-life ends.

I thought that I'd get lonesome,
But I've no time for that,
With going to town, and taking gym,
And getting my lessons pat.

So I'll boost for Frances Shimer,
As often as I can.

Three cheers for Frances Shimer
The best school in the land.

Christmas Gifts

Corrairie Freeman, Academy '21

When Santa fills the stockings
With candy, nuts, and toys,
'Twill be a jolly Christmas
For many girls and boys.

But in the great, big city,
Where the buildings are so tall,
Many children wish for presents,
For they don't get them at all.

Now, wouldn't we feel better,
With all our books and toys,
If we should give a little
To these other girls and boys?

A Monologue Before Breakfast

Eileen Sherdahl, College '22

"Hey, there! the bell rang."

"Yes, I know, but you put it down this morning."

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"I just can't get out of bed, it's so cold. Won't you please close the window?"

"Oh! you're too lazy for anything. I suppose I'll have to get up first; I always do."

"If I were as lazy as you, I'd——."

(Bang!)

"I'll bet that's Peg in the next room, she always slams everything in sight. Yell at her."

"What for? Oh! use your head."

"Peg!"

"Won't you shut our window? Thanks so much."

"There! At last it's shut. I'll bet we've wasted about ten minutes already."

"Are you really out of bed? Is the radiator hot? Honest? Well, here goes, then."

"Oh! but it's cold. I do wish it would warm up."

"What are you going to put on this morning, your serge dress? I am going to wear the heaviest thing I've got. I wouldn't mind in the least if I was back in bed, would you?"

"I suppose so, it's about time we should have eggs again. I just can't stand them."

"What! do you mean to tell me that's the bell?"

"Good grief! where are my shoes? I'm not half dressed."

"Oh, yes, I see them. Tie my bow, will you?"

"We're late now—run!"

"I turned them out——"

"Really, did you forget your letters?"

"Yes, it does smell good. I guess it isn't eggs. Wonder what it is?"

Dr. Foster's Visit

On Wednesday, October thirteenth, we welcomed Dr. Allyn K. Foster of the Northern Baptist Board of Education, who talked to the various classes separately as well as to the school together.

In Dr. Foster's first chapel talk he said there are three needs of the age in which we live: Co-operation, Heroism and Religion. If the people of the world had co-operated there would have been no war and the world would not be in such a turmoil as it is to-day. The people should all be heroic like the boys who fought. Finally he stated that there is only one solution to the political unrest and that is to live in the spirit of Jesus of Nazareth.

That night he spoke to the classes separately but continued his

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speech to the entire school on Thursday during the chapel period. There he advised everyone to read, "The Energy of Man," by Professor James. A person has no right to be fretting over petty discomforts or illness. Anyone with the proper amount of energy is able to master any subject. He is a moral failure if he does not succeed. There are three things that will stimulate us: Excitement, Ideas and Effort.

Dr. Foster gave his last address to the school on Friday evening, October fifteenth. Then he spoke of the evolution of man, higher and lower criticism, and the scientific view of religion. He urged us to make the standard of our lives like that of Jesus and live as he did.

The Subscription Dance

The Diversion Club was the power behind the subscription dance which was given in the hallroom of College Hall, October sixteenth. Each girl had been asked previously to donate twenty-five cents toward the expenses. A four-piece orchestra from Savanna furnished splendid music for the ever-popular pastime. During the evening ice cream with hot chocolate and wafers were on sale in the dining room. The dance was voted a success by everyone.

Dr. Morrison Speaks

On October twentieth Dr. Morrison of the University of Chicago spoke during the chapel period on the benefits from school and college days, beyond a diploma. He said that the long years of hard study are not worth while if the student has in his mind only the vision of a diploma or a degree. These are only empty symbols.

Dr. Morrison maintained that to be cultivated we must have intellectual interest and satisfaction. To develop these a student must do much reading in connection with his school work.

Dr. Morrison remained at Frances Shimer for several days inspecting the various classes.

Junior Prom

"Double, double, fly all troubles,

Fun reigns while cauldron bubbles."

So sang the Junior witches over College Hall, October 30. Under their spell the ballroom, reception hall, and dining room were turned into a Hallowe'en pleasure palace. Witches presided over the four corners of the ballroom, while pumpkin jack-o-lanterns were in charge of the window sills. Yellow and black crepe paper streamers were transformed into window drapes and formed the covering overhead.

Shaded lights disclosed a motly crowd of guests representing many ages, lands, and stories. Though of such a variety of nationalities and periods they all devoured the pumpkin pie and cheese men with equal

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vim. They cried aloud over the queer jumping dolls with their clever buttons and screamed merrily when confetti was thrown on them. Thus was proved again the power of witches, especially when the time is Hallowe'en, and when the F. S. S. Juniors are lending their aid.

Athletic Association Evening

On Saturday night, November 6, the Athletic Association gave a party in the gym. The girls came dressed in various fashions, some in gym bloomers and middies, some in short dresses and hair ribbons, and others in aprons or gypsy costumes. During the first part of the evening part of the girls became interested in playing base ball while others amused themselves by dancing. To add to the enjoyment of the evening what do you suppose the officers of the Association did? They made hot dogs and sold them with pop! For the remainder of the evening dancing and base ball were forgotten by the girls, who after buying all the hot dogs and pop they could carry, joined some group seated on the floor in a corner or some other part of the gym and proceeded to devour their goodies. When the nine-thirty bell rang everyone returned to her hall full and happy, declaring the evening to have been a great success.

The College Sophomore Play

The College Sophomores gave their play, "Miss Hobbs," by Jerome K. Jerome, Saturday evening, November 13, in Metcalf Hall.

Miss Hobbs (Mildred Walker), the principal character in the play, was young, pretty, very haughty, and a man hater. She was the cause of a quarrel between Mr. and Mrs. Percival Kingsearl, a young married couple. Mr. and Mrs. Kingsearl's parts were portrayed by Emily Taylor and Lola Dynes. Miss Hobbs also tried to separate two young lovers, Millicent Farey (Helen Sunderland) and George Jessop (Lucille Smith). Millicent was a timid pretty girl, George was a blunt fellow who was always saying the wrong thing at the wrong time. Wolf Kingsearl (Alice King), a middle-aged bachelor, came to Percival's home, and, after hearing of all the trouble Miss Hobbs as causing and seeing her, decided to reform her by making her fall in love with him. Miss Susan Abbey, an elderly maiden lady, a cheerful, bustling person, was Mrs. Percival Kingsearl's aunt. She was always trying to settle quarrels. This part was played by Gladys Gregory. Captain Sands (Rebecca Pratt) was a sea captain on Wolf's yacht. He was a large, rough man, but he had very little courage. Ruth Williamson acted the part of Charles, the brother, and Florence Harper took the part of the attractive maid. The comedy ended with Miss Hobbs as the promised bride of Mr. Wolf Kingsearl, and Mr. and Mrs. Percival Kingsearl living together happily. Millicent and George were happy also.

There were several especially funny scenes. One took place in the cabin of Wolf's yacht. Miss Hobbs went to the yacht with Millicent and George to tell Wolf that she wished to have nothing more to do with him.

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As was planned before hand Millicent and George got off the yacht and left Miss Hobbs and Wolf alone. Wolf asked Miss Hobbs to prepare a meal for them, as they were drifting. She was very very indignant at this request but finally seeing that he would not attempt to get them back to shore unless she prepared a meal she did it. Wolf cut his hand and when Miss Hobbs saw it she showed her sympathetic feminine nature. When the scene ended she had changed her ideas about men considerably, but she did not wish to show it. Mildred Walker's dramatic acting and her changing facial expressions added much to the scene. George Jessop was very comical and caused a great deal of laughter.

The stage settings were very attractive. Each girl took her part very well, and there was no prompting. The play was a big success.

Thanksgiving Day!



Rah! Rah! Rah! Academy!!!
Rah! Rah! Rah! College!!!

These were among the many yells which were to be heard on the campus shortly after the six-thirty bell rang on Thanksgiving morning. The reason for it? Why, the big College-Academy Captain ball game, scheduled for nine-thirty sharp; College was simply giving vent to some of her enthusiasm. At nine-thirty everyone was assembled in the gym.



colors flying high, the teams with a sportsmanlike spirit towards each other, and everything in general hub-bub. Although College did not win, it can be said that they came out of the game with the same sportsmanlike spirit as that with which they entered it.

After the excitement of the game had worn off thoughts were directed toward preparation for the Thanksgiving Praise Service which was to be held in the Chapel at twelve-ten. At this service Dean McKee gave a very impressive talk on "Thanksgiving" and its significance. The next event on the program for the day was the much-looked-forward-to Thanksgiving dinner. The dining-room was lighted by large candles, since the shades were all lowered, which gave to the room a rather solemn dignity. The tables were all attractively decorated, especially the Senior table, which was expecting the arrival of an honored guest, Nebby. Immediately after the dessert had been served the College Sophomores whose privilege it was to start the toasts, opened with one to the school. In the "rush" of toasts which followed there were many which were good. We can quote only a few of them:

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COLLEGE SOPHOMORES', SUNG TO "THOSE ENDEARING YOUNG CHARMS."

Old F. S., thy daughters with laughter and song,
And with blessings thy dear name adore,
For soon comes the time when our days here are past,
We regret that we can't live them o'er.
Thou hast been our sole guardian, guide of our souls,
Our best thoughts are moulded by thee.
And enriched by the happiness, friendship and love,
Thou wilt launch us on destiny's sea.

Farewell, may thy future as always be bright,
To thy daughters thy lessons still give
Of nobleness, courage, of friendship and love,
And for right ever bravely to live.
We have loved thee and now we can never forget
Fond memories will e'er be retold.
Alma Mater, her prayer old '21 lifts,
That thy hearth fires may never grow cold.

COLLEGE FRESHMEN'S SUNG TO "WHEN YOU LOOK INTO THE HEART OF A ROSE."

Here's to Miss Cryder, the best of them all,
She's with us whether we stand or fall.
She knows our woes and she shares all our joys,
All of our trust she employs.
To her we hasten when we're sad,
Then with her sweetness she makes us glad.
So we proclaim there's none quite the same
As Miss Cryder, our Counselor.

ACADEMY SENIORS', SUNG TO "ILLINOIS LOYALTY"

We're loyal to you, Senior Class.
The Scarlet and Black, Senior Class.
We'll back you to the stand against the best
in the land,
For we know you've got sand, Senior Class,
Rah! Rah!
Go crashing ahead, Senior Class.
We know you're the best, Senior Class.
Yea, '21 Senior Class.
(Yell) Che, he. Che, ha,
Che, he Che, ha,
Senior Class!

ACADEMY JUNIORS', SUNG TO "MANDY"

Juniors, there's an elephant handy,
And it sure would be dandy
If we could get him right away.
So don't be backward
If you want some excitement,
Let's make the Seniors wish
That they had stayed away,
And locked him up tight.

ACADEMY SOPHOMORES'—

Here's to the Seniors
And to the Juniors too,
To the gay young Freshmen
And to all our faculty.
Here's to all the College girls,
And to Dean and Mrs. McKee.
But here's to the Sophomores
For we love thee.

ACADEMY FRESHMEN'S, SUNG TO
"DADDY, YOU'VE BEEN MORE THAN A MOTHER TO ME."

Dear old Frances Shimer,
You've been more than a Mother to us.
When we first came were homesick and blue,
Now we can't bear to parted from you.
Freshies, Shimer Freshies,
And we're rattling good sports, though we're small.
We love to be here, on your campus so dear,
And we sure will prove loyal to you.

Next in order after the toasts were speeches given by Dean and Mrs. McKee, Mr. Fetter and Mrs. Miles. The Thanksgiving dinner was concluded by the singing of the school song, and immediately after that a mad dash across the campus of the Seniors with Nebby, pursued by the Juniors. But no, the Juniors didn't get Nebby, although they still have hopes. Last, but most certainly not least, was the big Thanksgiving Prom given by the College Freshmen in the evening, which was surely a happy conclusion to a very happy day.

College or Academy?

A great clattering of pans, blowing of whistles, and tooting of horns issued from the gymnasium of Hathaway Hall the evening of Thanksgiving, 1920. If anyone had entered the gym at this time he would have seen a group of girls, bedecked in yellow and red colors, making as much din as possible with their voices and noisy instruments. One

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would have thought them crazy if he had not known this was the morning on which the great Captain ball game between the College and Academy girls of F. S. S. was to take place. Suddenly there was absolute quiet! The game had begun! College put up a stiff fight and showed good team work, but the first quarter ended with the score 1-0 in favor of Academy. Both teams jumped into the fray the second quarter with more fight and determination than before. Still the famous Academy captain guard, Marion Hopkins, kept College from gaining at all, and the second quarter was finished with three more points to the good of the Academy. College was now beginning to worry and all thru the third quarter held her breath for fear Academy would gain again. Anna Phipps of College came a close second to Academy's captain guard, but gain Academy did. Between quarters yells were given to cheer up the girls and show them the school was back of them, but no amount of cheering or anything in fact could help College; for Academy, at the end of the last quarter, came out gloriously the victor, beating College to the tune of 9-0.

LINE-UP

	College	Academy
CAPTAIN	Mildred Walker	Faith Reichelt
BASEMAN	{ Blanche Warrick Kathryn Priestly	{ Mary Dudley Ruth King Elizabeth Wiswoll
CAPT. GUARD	Anna Phipps	Marion Hopkins
BASE GUARD	{ Helen Sunderland Ruth Williamson	{ Alice Glover Jane Miles
FORWARD	{ Graco Roe Bernadine True	Gertrudo Murdough
J. CENTER	{ Marjorie Smith Irene Gilchrist	{ Charlotte Hageman Willa von Oven
R. CENTER	Wilma Murrow	{ Mildred Bodach Leona Masor

Thanksgiving Chapel Service

On Thanksgiving day at ten minutes to twelve, we all gathered in the chapel for the Thanksgiving service. The chorus under Miss Kesson's direction opened the service with "The Star Spangled Banner." Dean McKee then gave a very interesting and appropriate talk comparing the Puritan Thanksgiving with ours of today. He also suggested that as it was too near Christmas vacation to make a trip home to be with our families we should enter into the Thanksgiving spirit and make our day here as a member of the Frances Shimer family a most happy one. The service was closed by all of us singing "America".

The Thanksgiving Prom

The College Freshmen gave their prom on Thanksgiving evening. At six o'clock as the orchestra began playing, the guests, who had assembled upstairs, marched slowly down two by two. The procession was led into the ball room where three girls, dressed as Japanese, handed them programs. These were in keeping with the rest of the decorations, having cherry blossoms adorning their covers. The rooms looked beautiful; pink cherry blossoms hung from the lights and a huge Japanese umbrella hung from the ceiling in the hall. Black panels with designs on them of dragons and serpents in gilt paper covered the windows in the ball-room. We felt as if we were truly in far-off Japan as we seated ourselves on pillows on the floor when the refreshments were served. During this time Helen Sherdahl, dressed in Japanese costume, sang, "The Japanese Sandman," accompanied on mandolins by three girls similarly dressed. We all enjoyed this number immensely.

A great deal of praise should be given the College Freshmen for the work and time which made the prom a complete success.

What Thanksgiving Means to a Soph

"It's all over, and our last Thanksgiving at F. S. S., too.

"I can hardly realize it. I'm certainly not sorry for my two years." So ran the conversation between two Sophomores on Thanksgiving evening.

The Dean's talk made us realize that we have a great deal to be grateful for, and we certainly envy the girls who will have a chance to hear him next year. Here we have had very few cares, but we have been made to feel that soon we shall be called upon to decide our own problems. Everything has tended to make us take life a little more seriously. On Thanksgiving we seemed to forget all the unpleasant things that had happened since September, and were only thankful that we were here and had formed wonderful friendships, some of which may last a lifetime.

Every Sophomore went to her room with a happy tired feeling, but with just a little sore spot because she would not be back next year.

The Senior Class Play

The Seniors presented their class play, "Miss Somebody Else," by Marion Short, on Saturday night, December 4. Their cast of characters was well chosen, giving the actors a chance to show real talent. Gertrude Murdough ably took the role of Constance Darcy, the daughter of a millionaire mine-owner. John, her chauffeur, was played by Margaret Palmer; and Alice Keighin made a charmingly vivacious Celeste, her French maid. Vera Laub, as Ann Delavan, was manager of the Tuxedobrook Club House, where the scene is laid; and Margaret Sayers was her scientist husband, who cared only for his laboratory and never knew

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whether his shoes matched or not. Maxine McMahon was very successful as their spoiled daughter Mildred. Faith Reichelt certainly was excellent in the part of the tombstone-like Susan, Mrs. Delavan's maid. Jane Miles portrayed haughty Mrs. Blainwood, the society leader of Tuxedobrook, and Elizabeth Sayles was her debutante daughter Fay. Willa von Oven was the leading man, Cruger Blainwood. After the play everybody was exclaiming, "Doesn't Budge make a wonderful man!" Alice Glover, Helen Chapman, and Helen Miller were members of Tuxedobrook's four hundred. Florence Hunt took the difficult part of a crook, Ralph Hastings. Jean Wright, as Sylvester Crane, was a diffident young chap of the society set. Bert Schaffer, the awkward member of the set, was impersonated by Florence Moore.

From Irish brogue to Parisian accent the play made us all lose our hearts to the girls who worked hard, we know, to make their play the great success it was. We warmly give the Seniors the praise which they deserve.

The Zoellners at Frances Shimer

A genuine musical feast was offered those who attended the recital Friday evening, December 7, by the Zoellner Quartet. It marked another outstanding event in the list of artist attractions. For lovers of chamber music as represented by the string quartet a more delightful evening could scarcely be imagined. The artists are so evenly matched and the organization such a complete whole that individual instrumentation is almost lost sight of, and nothing less than a well-nigh perfect ensemble can result. The Beethoven Quartet Op. 18 No. 6 was their first offering, and in its beautiful presentation they revealed the highest standards of musical art, subjugating themselves to each other and the composer's intent, producing tone qualities of remarkable warmth, brilliance, and clarity. Dohnanyi's Quartet Op 15, replete with national color, was given with tremendous vigor, enthusiastic fire, and wonderful tonal coloring quite orchestral in its effects. A trio for two violins and piano, Berceuse by Iljinski and Russian Chorus Dance by Rimsky-Korsakow, were substituted for the concluding group of this delightful program, and were given a most stimulating performance. Very restful and fitting was the addition as an encore of a Serenade by Haydn, a happy ending to a satisfying evening, not soon to be forgotten.

Governor McKelvie Visits F. S. S.

On Saturday, December eleventh the faculty and the students of the Frances Shimer School listened at chapel to the Governor of Nebraska. He gave a short and very pleasing address, expressing his admiration for our school and its surroundings. He would be willing to change places with Dean McKee, he said. Governor McKelvie put special emphasis upon the responsibilities which we are bound to assume sooner or later. He told us how great an opportunity for service we have and how much

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the need for service is. He illustrated his points by instances from his own experiences in office. He has found that lawlessness and crime sometimes start with disobedience in the home and school. We ought to be happy and appreciate our splendid opportunity for education so that we can assume the responsibilities which will meet us when we go out into the world.

We all enjoyed Governor McKelvie, and we hope that he may visit our school and speak again.

Music Recital

The annual Christmas recital was given in Metcalf Hall on December 11. There was a large and expectant audience which was not left the least disappointed after the following program had been given showing unusual ability in technique and marked earnestness of practice.

On the Sea.....	Schytte
	Margaret Palmer
Sailor's Song and Hornpipe.....	Koelling
	Kathryn Wilke
Harebells.....	Brewer
	Veta Baker
The Elfe.....	Phillip
	Lois Keller
Scherzino.....	Dennee
	Grace Roe
Resignation.....	Roma
	Florence Piper
Morceau Caracteristique.....	Wollenhaupt
	Priscilla Fletcher
Impromptu in A Flat.....	Schubert
	Vera Laub
Gipsy Rondo.....	Haydn
	Elizabeth Briggs
A Song of Thanksgiving.....	Allitsen
	Lucia Nupson
Capricietto.....	von Wilm
	Helen Sherdahl
Norwegian Bridal Procession.....	Grieg
	Frances Zangle
Good-bye.....	Tosti
	Mabel Mest
(a) Traumerei.....	
(b) Moto Perpetuo.....	
	Mac Dowell
	Maxine McMahon
The Christ-Child.....	Coombs
	Lucile Wachtel

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Violin Obligato.....Charlotte Hageman
Concert stueck.....Weber
Genevieve Freeman

The students forgot their audiences and their timidity and put into their music real expression and feeling.

The Christmas Party

The Christmas Party was held on December 13. This party is always one of the loveliest in the year because it portrays the old Christmas customs and is full of Christmas spirit. The party was opened by the Mimmers singing "Adeste Fideles" and other Christmas hymns. Then Helen Chapman lighted the Christmas candles and Margaret Knox hung the holly wreath. After this Mildred Walker lighted the Christmas fagots. Mrs. Miles gave an interesting talk on Christmas customs of by-gone days and Mrs. Wingert read a story by William Dean Howwells called "Christmas Every Day." Lucia Nupson sang "O Holy Night," and Maxine McMahon played "Traumerci" by McDowell. Then Santa came in and talked to the Dean and Miss Morrison about the girls and then gave everyone a stocking filled with popcorn and candy. Later refreshments were served. Everybody went away feeling that Christmas is the loveliest time in all the year.

F. S. S. Girls Play Santa Claus

Under the direction of the Social Service Committee of the Y. W. C. A. the girls packed and sent three Christmas boxes. Two of these went to a mining-camp at Kingston, West Virginia, and the Harlan County Community House at Smith, Kentucky, places to which the girls sent gifts last year. Useful articles mainly filled these boxes—a comfort, towels, and layettes for babies—but some dolls dressed by the girls found room there also. The other box was sent to two Chicago families with which the committee was put in touch by Mrs. Furman, of Furman House. In the two families are twelve children, none more than fifteen years old. Clothing went into this box also, but it was made Christmasy for the twelve youngsters, with dressed dolls, toys, candy, and nuts. Many girls helped in the work. The committee, and particularly its chairman, Margaret Sayers, have done well in initiating and carrying through this project.

Chapel

On Tuesday, November thirty-first, the cabinet members of the Y. W. C. A. presented their appeal for contributors to the 1921 budget. Leah Durkee, chairman of the Finance Committee, opened the meeting with a statement of the amount of money desired. She was followed by Maxine McMahon, chairman of the Social Committee; Margaret Sayers, chairman of the Social Service Committee; Lucille Smith, chairman of the Religious Education Committee; Alice King, chairman of the Mem-

bership Committee; and Mildred Walker, president of the Y. W. C. A. Each girl gave an interesting account of what her committees needed money for, and the amount they wished to raise.

On Thursday, December tenth, Lucille Smith made an appeal in Chapel for money to aid colleges for women of the Orient. She said that there are five colleges in Tokyo, Nanking, Peking, Lucknow, and Madras, which must have support. The number of students is constantly increasing and the war has made funds difficult to obtain. They are asking for a million dollars. Are we willing to help those who are anxious to attend school, as we are doing? Certainly everyone can contribute a part of her allowance.

Vesper Notes

On October 17, Dean McKee spoke to us of the best use to which we can put an education. He carried out the idea that it is the duty of every girl to use what she gains for the betterment of herself and society and thus refrain from being a parasite.

One of our most encouraging Vesper services was held October 24. Miss Moss, the field secretary of the Y. W. C. A., talked to us. Her subject was the likeness between the lives of Jesus' disciples and our own.

On October 31, Miss Walker gave us a graphic account of her trip through Alaska. Her description of the country was aided by lantern slides. Some anecdotes of the early life in the time of the gold rush, added a humorous touch, which made the service interesting.

Our Dean led Vespers on November 7. His talk was as usual full of helpful advice to broaden our outlook on life.

Miss Hostetter read us two legends by the Spanish author Biequer on Sunday, November 14. The legends were centred about the churches and religious life of early Spain. They pictured clearly the religious fervor and superstitious awe and even fear in which the church was held.

November 21, Miss Warner read a short story, 'Marjorie Daw.' It was in the form of letters written between two men. It told of the unappreciated efforts of the one to cheer up the other, an invalid for a few weeks.

Sunday, November 28, we listened interestedly to the stories read by Mrs. Sweatt. They dealt with the experiences of young graduate nurses on their first cases. It showed a most interesting side of nursing.

On December 5, Dean McKee talked to us at Vespers. He discussed the meaning and use of education. Its purposes, he said, was to teach us to use our abilities, not merely to fill us up with a mass of knowledge.

Sunday, December 12. "The Passion Play," was the subject of Miss Cryder's talk. She gave an interesting account of how the custom of

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giving the play every ten years originated in the Bavarian village of Oberammergau. Lantern slides illustrated the talk, picturing different scenes from the play and many of the actors.

The Y. W. C. A. Budget

Recently the Finance Committee of the Y. W. C. A. opened its annual drive to raise the organization's budget. This year the association asked the students for four hundred twenty-five dollars.

The budget is made up as follows:

Membership Committee (for conference fund....)	\$110.00
Religious Education Committee (for contribution to Y. W. C. A. work in Japan.....)	100.00
Social Service Committee.....	75.00
Social Committee.....	60.00
National Work.....	50.00
Cabinet Fund.....	20.00
Publicity Committee.....	10.00
Total	\$425.00

As has been indicated above part of the money is to be used to send delegates to the various conferences, and part to support Miss Elizabeth Dunning in her work in Japan. The Social Service Committee is not only to continue some of last year's work, but also to undertake new enterprises. The Cabinet Fund provides for such unexpected expenses as may arise.

At the last report we found that the sum of the pledges had reached four hundred sixty-eight dollars. The members of the Finance Committee wish to thank very warmly the girls who have responded so splendidly to the appeal.

Class Notes

On October 17, the members of the College Sophomore Class, in company with their counselor, Miss Smith, gathered in College Hall parlor, as the guests of Helen Bloomer. Dainty refreshments were served after which the guests enjoyed a pleasant social hour until the Vesper bell called them away.

After their play, November 13, the tired College Sophomores flocked to College Hall dining room, at Miss Morrison's invitation. The bright fire burning in the grate reflected the happy content in the faces of those gathered before it. They lingered after the delicious refreshments were served, loath to leave their delightful hostess and the cozy fire.

How anxiously we College Sophomores waited for Sunday evening November 14, to come! Miss Smith had invited Miss Morrison and us to a Katie party. The evening more than fulfilled our expectations.

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Pretty place cards, with apt quotations from our play, "Miss Hobbs," brought forth many a laugh. The table groaned with Katie's delicious food, but when we were ready to leave, it was not the table alone that groaned.

Mig Walker entertained the College Sophomores together with Miss Morrison and Miss Smith, November 27, in honor of Eural Moore, our former class-mate. The bright fire in the reception hall gave a feeling of home. After the delicious refreshments, we enjoyed ourselves with dancing and songs until the 9:30 bell put an end to the fun.

What do you think! All the College Sophomores were in the infirmary the weekends of November 27 and December 4. No! No epidemic has broken out, but Alice King gave two spreads for the Sophomores. The refreshments were delightful and we all enjoyed the party.

College Freshmen

On Sunday evening, October thirty-first, an informal supper party was given by the College Freshmen for Miss Cryder, our counselor. Miss Morrison also honored us with her presence. After a sumptuous repast, consisting of "heavenly" tuna fish salad, "wonderful" sandwiches, "marvelous" chocolate, and delicious fruit ice cream and cake a rather novel and unexpected program was presented. Harriett Hittle read, Lucia Nupson played and sang, Bernadine True played, and several other members of the class showed their marked talent. It certainly was a merry evening, and the party broke up with much reluctance at Vesper time.

Plans for the class play, to be held on February twenty-seventh, are being made.

Seniors

On Wednesday evening, October 20, at five o'clock, the Seniors gathered in Hathaway parlor. No one seemed to know just what the meeting was for and consequently everyone was racking her brain to find what she might have done. Was it that we weren't obeying all the laws of student government? After the doors were closed and everything grew quiet, Miss Pierson, with a smile on her face, told us that we had been granted our Senior privileges. How happy we all were to hear this joyful news, and that we had been given everything we asked for, including using the library to prepare lessons at night. We, the Senior Class, thank the faculty for their kindness, and we are trying to show our appreciation by living up to all the rules of the school and not overstep our limits.

Miss Pierson entertained the Seniors after Vespers Sunday, October 24 in Hathaway parlor to celebrate the granting of our privileges. Ice cream, cookies, candies, and nuts were served. We all enjoyed an evening in talking over our privileges and planning how to use them.

Gertrude Murdough entertained for her mother in Hathaway parlor

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on Sunday night, October 31. Her guests, Miss Pierson and the Seniors, saw Jack-o-lanterns and yellow and black decorations, all speaking of Hallowe'en, as they entered. Each guest received a rhyme and little present wrapped inside, a Hallowe'en favor with her refreshments. All had a lovely time, and everyone was glad to meet Mrs. Murdough.

Do we take a dare? I'll say we do.

The Juniors dared the Seniors to take Nebby out on Hathaway steps one fine afternoon between three-thirty and four o'clock. The Seniors took this dare and at about four o'clock the Senior Class appeared on the scene with a large pasteboard box. But was Nebby visible? That was not in the dare. O, Juniors, we were there until five minutes past four and only one Junior came to see him. Whether the others were afraid to come out from behind their hiding places or whether they were afraid that they had started something their sister class, College Freshmen, would not help them in, we cannot say. What was their idea?

After Vespers November 14, Alice Glover invited the class to come to Hathaway parlor and meet her mother. Refreshments were served and each girl found by her nut cup a darling miniature Nebby made of ivory on a gold ribbon which she immediately placed on her wrist. We all enjoyed meeting Mrs. Glover and thank Alice for our delightful evening.

Thanksgiving came and went, and Nebby also came and went. Nebby was ushered into the dining-room with dignity and enjoyed a very happy dinner with his ardent Seniors. He was passed around the table many times, (which annoyed the Juniors very much) and when he was in his place in the center of the table there was always someone to make him squeak, just to remind the Juniors that he was still with us, the Seniors. When dinner was over he was carried out with as much dignity as he was brought in. Even some of the trustees had a chance to give him a pat as they passed out, but after he got out doors for fear of the cold and after such a hearty dinner, he was hurriedly taken to Hathaway and to safety. It was but a little while until the Juniors went to Gert's room, thinking they might see him there, but no such luck for the Juniors. Even the College Freshmen joined in and made an attempt at a Nebby raid.

During the last week of hard practice for our play Miss Pierson divided the cast into groups and invited them for different times to her room for hot chocolate and wafers before going to bed.

Miss Morrison served bouillion and toast for the Seniors after the play on Saturday night, December 4, in College Hall dining room. We all sat before a beautiful fire and discussed the play, which afforded much amusement.

On Sunday evening, December 5, after Vespers Miss Pierson entertained the Seniors in Hathaway parlor. The play was the chief topic

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of conversation. We were served ice cream, cake, coffee, nuts and candies. Miss Pierson always proves herself to be a model hostess and we enjoy very much the "getting-together" that she has for us, for we always have many things just to talk about.

The Senior class extends greetings for a very Merry Christmas and Happy and Prosperous New Year.

Junior Jingles

When Miss Warner asked us to meet in Students' Parlor, after Vespers, Sunday, October 31, many were the speculations made. We were most agreeably surprised when we found we were attending a spread. We discussed class matters, sang and had a good time generally, until the bell rang. Is Miss Warner the best counselor a class ever had? Ask a Junior.

After some discussion, we Juniors unanimously voted that Saturday, November 20, was an ideal time for a picnic. So after school, a long line of Juniors filed out of the front door of West Hall. Miss Lamb and the coffee pot leading and Miss Warner bringing up the rear, we went to Point Rock and followed the stream around the bend. The walk had made us so hungry that we built a fire at once and began roasting weenies. Even if the cocoa and the coffee pot got a trifled mixed in the making, a Junior likes novelty. Even if the dog seemed to like buns better than we did, it all tasted good. After every sign of a picnic had vanished we decided it was time to go home if we wished to see the movie. So singing and telling stories we walked home, hoping we might have another good time before Christmas vacation.

The College Sophomores should feel honored to be escorted around Campus by the Juniors. Since the Seniors were so deeply engrossed in "Miss Somebody Else," the Juniors had to play with the College Sophs. Community singing in front of Dearborn was enjoyed by all. Of course, if we had known the Sophomores wanted to practice their toasts, why —!

After the Thanksgiving dinner the Juniors were invited up to Gert's room. Refreshments were offered, but we had so thoroughly enjoyed our dinner that a stimulant was not needed.

(Maybe we'll need it next year, though, girls). Even though "Nebby" wasn't present we had a most enjoyable time. Thanks to the Seniors!

Academy Sophomores

After Vespers Sunday evening, October seventeenth, the class entertained Miss Platt in West Hall Students' Parlor. The evening was spent with songs and readings by the members of the class. Light refreshments were served.

Sunday afternoon, November 14, the class and Miss Platt went for a

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walk. We practised our toasts for Thanksgiving and on our way back we stopped at the Old Ladies' Home and sang our toasts to them.

Academy Freshmen

The Academy Freshmen had a difficult time in getting their voices in at the Thanksgiving dinner. But with their determination and pep they finally succeeded in getting started. It was said that their voices sounded better than those of any Academy Freshman class for a number of years.

Campus Notes

Nov. 27:

"Oh! I just got my box! Everything I wanted! Do come in and have some." For several days preceding Saturday, November 27, everywhere you heard such remarks, and many offerings of food were made you.

Saturday evening, spreads were in full swing in all the halls of F. S. S. From the amount of noise, the singing, and the reports next day, I should judge that mothers had generously answered their daughters' appeals for food.

Nov. 20:

This Saturday being "movie night" we were pleased to find that the picture was "The Copperhead." Lionel Barrymore played the leading part and gave us a superior bit of acting. The picture showed the hard life of a Federal Spy in the North during the Civil War.

Every girl at Frances Shimer was sorry to hear that Minnie Labahn will not be able to return, owing to ill health. Lucia Nupson has taken Minnie's place as president of the Diversion Club.

Oct. 23:

We expected a movie this week end, but as it didn't come, Miss Morrison proclaimed an open night. Several groups of the girls went to the Mount Carroll movies, while the others spent the evening making candy and dancing.

Exchange Department

We gratefully acknowledge the following exchange since our last issue:

The Smith College Weekly, Northampton, Mass.

The Oneida Mountaineer, Oneida, Ky.

Mary Baldwin Miscellany, Staunton, Va.

The Midget Messenger, Alamosa, Colo.

The Philippine Presbyterian, Manila, P. I.

The Denisonian, Granville, Ohio.

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The New Trier News, Kenilworth, Ill.

The Wabash Record-Bulletin, Crawfordsville, Ind.

The Minnesota Alumni Weekly, Minneapolis, Minn.

The Tradesman, Boston, Mass.

THE MIDGET MESSENGER:

You have a wide awake little paper brim full of fun and fact.

THE TRADESMAN:

Your paper is complete in every department. Your stories and editorials are especially praiseworthy. We hope to continue acquaintance.

NEW TRIER NEWS:

We compliment your paper. Don't forget us, for we enjoy exchanging with you.

SMITH COLLEGE WEEKLY:

We are proud to receive your exchange.

MARY BALDWIN MISCELLANY:

Your literary department is managed very well. The stories are excellent. The cover design also deserves special mention.



Betty: Honestly, Bernadine, the more I study the less I know.
Bernadine: Geel! You must bone a lot.

"What, O What's this noise about,"

Said Mary in a rage.

She came upstairs, then down she went

—(Right here we'll turn the page).

FRESHMAN ATTITUDE

Pete: What'll we do now?

Margaret: Let's flip; if it's heads up we'll make fudge; if it's tails we'll take a walk, and if it stands on edge we'll study.

ADVERTISING ENGLISH

For Sale—A Guernsey cow. Gives good milk; also a hay fork, a rope and pulley; also a small refrigerator.

—Virginia Reel.

Please tell me why

Girls are so content with their own fair sex

And talk of "femininism" and

"Woman's place in politics,"

And yet

When an unobtrusive governor

Or a higher form of animal

Wearing spats, and smoking a Fatima

Passes harmlessly along,

Every window holds a face

And every face is wreathed in smiles

And possesses eyes—envious—tender—yearning—

Please tell me why?

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CREATING A SENSATION

"All right back there?" bawled the conductor.

"Ho! on, Ho! on," shrilled a feminine voice. "Jass wait 'till I gets mah clothes on."

And then as the entire carful craned their necks expectantly, she entered with a basket of laundry.—American Legion Weekly.

Who remembers the time when—

Grace Richter took "anesthetic" dancing?

Frances Shimer girls weren't redneeling?

Marje Carvey said "saria"?

Dresses came below rolled socks?

We had hash for lunch?

We weren't looking forward to vacation?

Fat and Emily didn't advertise the famous shoe polish (2 in 1)?

ASK AUNT LOU

Dear Aunt Lou:

I am a sweet young thing, full of life and pep. Down town the other day a nice looking young man smiled at me. What should I have done?

Marjorie Smith,

Answer—Indeed, Miss Smith, I am surprised that you should hesitate to know your duty in case of such affrontery. Remember that you are a daughter of Frances Shimer, and conduct yourself as she would have done under similar provocation.

Dear Aunt Lou:

I am naturally bright but I find it difficult to make my instructors believe it. Could you advise me what to do?

Neva Walsh,

Answer! Try a steady diet of studying for a week. If that doesn't help, send stamped addressed envelope for reply.

Dear Aunt Lou:

I went to a dance with a lovely young sailor last Christmas. He gave me his frat pfp. Should I love him?

Flo Harper,

Answer! The Lord loveth a cheerful giver. You should be able to do the same.

Dear Aunt Lou:

I once had a sweetheart but now his love seems to have grown cold. How can I regain it?

Kathryn Fiesally,

Answer! Arise at five A. M. Take thirteen hikes around the campus. Eat no breakfast.

*Take five more hikes around the campus. Eat on lunch. Following lunch; stand on one foot, elevate the other and bend backwards until the head touches the floor; with the head thus upon the floor turn three "flip-flaps" backwards lighting on the two fore-fingers. (Repeat from

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ster.) Then make a tour barred-fashion of the hall. Eat no dinner. Continue this until vacation time and write me the results.

When the rapid fall of prices the proprietor of the Novelty Shop has closed out his old stock. He will gladly receive samples of new materials at any time in 121 College Hall.

The Scattered Family

Myra Jones McGregor writes that a young niece, Arlene Jones, a future Illinois girl, was recently awarded a prize, as the one among several hundred students who has a sense of absolute pitch. The contest was conducted by the Music Department of Van College, Cedar Rapids, Iowa.

Gertrude Blaw '14, died in Chicago on October 20, of tubercular spinal meningitis. She was teaching in the public schools of Winnetka, Ill., up to the time of her illness.

Alla Hawyer, '09, has entered recently the Army School of Nursing, connected with the Walter Reed General Hospital, Takoma Park, Washington, D. C. Eva Hawyer '09, expects to complete her training in the same school this year.

The new address of Mrs. William C. Harris (Marjorie Leigh, '09) is 614 Stephenson Street, Prospect, Illinois.

Margaret Van Voorke '18, is teaching in a Junior high school at Decatur, Illinois.

Katherine McDonald Huchleff sends greetings from Santiago, Chile.

Mr. and Mrs. Harper McKee (Mahel Hughes '14) are in San Domingo where Mr. McKee went in the interest of his firm.

Helen Pratt, (College '18) who is a student in Knox College Conservatory at Galesburg, Ill., has been elected a member of the College Girls' Glee Club.

Hila Jellhart, '20, has been made a member of the staff of the college paper at the University of California.

Miss Glee Hastings, who sailed in June for work in Constantinople under the direction of the War Work Council of Wellesley College has recently been appointed Chairman of the Near East Relief work in Constantinople. During her short period of service there Miss Hastings has been establishing medical dispensaries, and assisted in the opening of a new tubercular hospital for orphans, of whom there are over 10,000 in Constantinople.

Mildred Chase, '10-'19, is attending the Academy of Visitation in Dubuque, Iowa. She is studying violin in connection with her academic work and has recently been chosen to play second violin in the school orchestra.

Ruth Hastings, '15, teaches English in the High School of Spencer, Iowa.

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Judge Merritt W. Pinckney died at his home in Chicago last summer. Judge Pinckney had for several years served with distinction in the Juvenile Court and also in the Court of Domestic Relations. The RECORD extends sympathy to Mrs. Pinckney, who was formerly Mary Van Vechten, class of '82.

Melissa Kingsley, College '20, teaches English and History in the High School of Cascade, Iowa.

Joyce Gardner, '17-'20, spent a week end at the School in October. She is employed in the offices of Carson Pirie & Co., Chicago. She resides at 115 S. East Ave., Oak Park, Ill.

The following "old girls" were among the guests at the Thanksgiving Prom, at which the College Freshmen were hostesses: Thelma Fox, College '20, who is teaching in Naperville, Ill.; Eural Moore, College '19-'20, of Chicago School of Physical Education; Kathrena Williams, Academy '20, of Rockford College, and Ruth Miles, '17, University of Chicago.

Margaret McKee, '19, Virginia Carr, College '19-'20, of Smith College, write of meeting Dorothy Woodson, '18, and Kathryn McFarland, '17-'18, at the Junior Show at Mt. Holyoke College.

Marie Melgaard, College '14, writes from the U. S. Naval Hospital, League Island, Philadelphia: "I received the October Record yesterday, and enjoyed it thoroughly. The happy spirit at Frances Shimer is surely shown in this number. The Scattered Family is especially of interest to us 'old girls.' I am sure you will have a delightful Thanksgiving again. Those I spent there will linger long in my memory."

Dorothea Wales '14, who graduated at Northwestern University last June is now employed in the office of the University Registrar. Virginia Wales '17, is a member of the Senior Class at the same institution.

Helen Lansing, a grand-daughter of Mrs. Cinderella Gregory Lansing, one of the founders of Frances Shimer School, was married on November 26th to Mr. Magrum Smith at her home in Iowa Falls, Iowa. They will reside in Sheldon, Iowa.

Dorothy Crooke, College '17-'20, who is at Northwestern University this year, spent a recent week end at the school. She brought greetings from Dorothea Wales '14, Virginia Wales '17, Ruth (Shrimpey) Allison, and Vesper Dixon '19-'20, who are all at Northwestern.

Marjorie Waite, College '16, writes that she is writing insurance in her father's office, and Lois is in the First National Bank at their home in El Paso. This fall they were visited by Marie Jolly Taylor, College '15-'16, and later all three spent some time with Julia Cargil Stone, College '16. Marjorie has also recently visited Cora Scott Younie, College '15-'16, and Esther French Gregy, College '15-'16, at their home in Howarden, Iowa. She also reports the death of Marguerite Kennick Langdon in a Chicago hospital last January.

Mary Blanchard, '20, is a Freshman at Shurtleff College in Alton, Ill.

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Ruth Foster, College '15, teaches English in the Township High School at Savanna, Illinois.

Esther Williams, College '19, is a member of Senior Class at Simmons College in the Department of Social Service.

Marion Hallett Jones, '02, of Washington, D. C., and her mother, Ella Corbett Hallett, a student of Seminary days, visited at the School in November.

Vivian Shumway, College '16 has recently been appointed as the bacteriological expert in the Department of Hygiene in the State University of Iowa. She received her B. A. degree from the College of Liberal Arts of the University in 1918, and a year later received her M. S. degree for special work in bacteriology. Since that time she has equipped and operated a community medical laboratory for a group of physicians in Grinnell, Iowa.

Miss Pollard, for several years secretary to Dean McKee, is now in charge of the Commercial Department in Midland College, Fremont, Nebraska.

The Ottawa, (Ill.) Journal of recent date, contains notice of the death of an early graduate of the School, Mrs. Louise Foote Leland of the class of 1868, who died at the home of her daughter, Mrs. Elizabeth White of Buhl, Ida.

Wilma Slack, College '18-'18, sends greetings to all her Frances Shimer friends from Colorado Agricultural College, where she is taking Junier work in the Home Economics course. She spent Thanksgiving in Denver, with Bertha and Clara Fulscher, both College '18-'19.

Julia C. Sword, College '12, is Editor in Chief of "Macksims," an interesting bulletin, published monthly by and for the employes of the Raub & Mack factories of Cincinnati. Miss Sword is Director of the Social Service work that is carried on by this firm.

Miss Bragg is spending the year at her home in Shelbyville, Mo.

Marjorie Graham, College '20, is teaching in the 5th and 6th grades of the public school in Deerfield, Illinois.

Helen Kingery, whose name was omitted from the list of F. S. S. Girls in Other Colleges published in the October Record, is attending Lewis Institute in Chicago.

Laura Lovald, '11-'12 was married last summer to Mr. Julian A. Pollard, Jr., and is living in Omaha, Nebraska. Mr. Pollard is a cousin of Miss Pollard, Faculty '17-'20.

Ruby Hughes Tothill resides at Waterloo Row, Frederickton, N. B. Her husband is in the Canadian Geodetic Service.

Virginia Doschadis, '20, recently entertained at her home in Madison the following Frances Shimer girls who are students at the University of Wisconsin: Eleanor Currie, College '18; Kathryn Mendenhall, College '18-'19; Enid Brown, College '16-'17; Florence Schlieker '18; Pearl Kulp,

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'20; Minnie Mautz, College '18-'19. Janet Vayo, '18-'19, who was a week end guest of Virginia, was also a guest. During the afternoon a Frances Shimer association was organized, with the following officers: Virginia Doschadis '20 and Minnie Mautz, Sec.-Treas.

An interesting letter has recently been received from Sarah I. Bale, '92, of Glassport, Pa., who has been for several years a successful teacher of Voice in various schools in the East.

Carolyn Green '15, Ann Arbor, Michigan, says: "The Sawyers are very comfortably situated in a home of their own in Ann Arbor. The home consists of a six-room house, half stucco, and half brown shingles, a large yard, a garage, the back of which houses twelve white chickens that average three eggs a day—an apple tree which bore three aples this year—and various sorts of flowers and vegetables. Mrs. Sawyer (Martha Green, College '10) is completely absorbed in the art of housekeeping and scarcely comes up for air except when it is necessary to mingle with the inhabitants of this city in order to maintain her social position. She is quite domesticated and bakes pies, cakes, rolls, etc., just as one who never scoffed at the idea that woman's place is in the home. As for me I am still a business woman and at present I am secretary to the Dean of the Medical School here at the University. I left Washington last June, spent the summer in Chicago and came to Ann Arbor in September."

Married

Zonja Wallen to Mr. John Vincent Lawrence on September 25 in Chicago. Mrs. Lawrence was instructor in Science 1916-18 at Frances Shimer.

Dorothy Miles '15, to Mr. Elmer Rhenstrom on Wednesday, Nov. 24, 1920, at Canton, Illinois. At home, Kenosha, Wisconsin.

Births

To Mr. and Mrs. John Brinkman (Nellie Rice) a daughter, Oct. 22, 1920, Savanna, Illinois.

To Mr. and Mrs. Wayne Burke (Helen Bowersox, Coll. '16) a daughter, Jane Jarvis, on Oct. 16, at Edon, Ohio.

To Mr. and Mrs. Charles Warren Smith (Vivian Lowery '15) a son, Joshua Clark Smith, Oct. 28, at Pasadena, California.

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EXCERPTS FROM REPORT OF INSPECTION OF FRANCES SHIMER SCHOOL BY

Henry Clinton Morrison, S. M., L. L. D.
Professor of Education and Superintendent of
the Laboratory Schools, University of Chicago.

In response to the invitation of the Dean, I undertook such a brief survey of the Frances Shimer School as might in its findings exhibit to the governing body an impartial and presumably expert opinion touching the various elements which determine the adequacy and efficiency of any educational enterprise. I received from the Dean's letter's the impression that constructive suggestions to the management and faculty on the ground would be especially welcome.

GENERAL CONCLUSIONS

We have here a school for girls of high school age and young women in the first two years of college which is singularly wholesome and adequate, well housed, and well taught by comparison with the general run of similar institutions.

HOUSEHOLD ART

The courses in household art correspond to the prevailing practice in that department. I think, however, that this department might with advantage be expanded in the direction of a fuller education for homemaking. There is material enough in this field to justify four full years. Specifically, I suggest consideration of the following courses: Household mechanical appliances, Household bacteriology, Elementary nutrition, Household economies, Art.

RELIGION

I venture to offer special commendation of the courses in religious education. Such a school has a peculiar privilege in being able to cultivate this immensely important field without let or hindrance from the jealousies of contending sects. The conception under which these courses are being conducted can hardly fail to command itself to the interest and approval of the student of pedagogical procedure.

SUGGESTED NEW COURSES

1. An elementary course in civil government,—State, federal, and municipal,—including the ethics of citizenship.
2. An advanced course in the principles of American Constitutional Government.
3. A second advanced course (possibly optional) in The Theory of the Anglo-Saxon State.

JUNIOR COLLEGE

I believe that maintaining the junior college courses the institution is filling an obvious need, as evidenced by the enrollment, and is in line

THE FRANCES SHIMER RECORD

with a useful modern tendency calculated to effect substantial economy in the field of higher education and at the same time to put some higher education within reach of a considerable number who would not otherwise go beyond the secondary school.

EQUIPMENT OF FACULTY

In academic attainments the faculty is singularly well equipped for secondary teaching and respectably equipped for college work. Indeed, when we compare the equipment of these mature teachers possessed of the master's degree in most cases, with that of the graduate student to whom so much of the work of lower classes is turned over in these days of crowded university classrooms, the Frances Shimer School does not suffer in this respect by comparison with much greater institutions.

I suggest that the faculty can well be strengthened in the future by encouraging more graduate work in education.

INSTRUCTION

My time was largely spent in observing classroom instruction and in making suggestions which will not, I hope, prove unfruitful. In general, efficiency of instruction compares favorably with that of good secondary schools. I found most of the instructors hospitably inclined to suggestions of improvement. I think it would be advantageous as above noted, if all the teachers were expected to become students of education and pedagogy as well as students of their own subjects.

MORALE

The general morale of the school seemed to be excellent. I saw no instance during my stay which would indicate other than a thoroughly wholesome school spirit. And unusual precautions seem to have been taken to protect the student body from untoward influences or disturbances.

PHYSICAL WELFARE

The provisions for physical education and for physical welfare in general are conspicuously well conceived and well carried out. Here is the regular physical education department with a qualified instructor in charge and the formal appurtenances of instruction: medical inspection and complete medical care, with an excellent infirmary; and all that contributes to the opportunity for sane physical development through informal exercises in the open air. And the effects of organization, equipment and care are manifest in the generally robust health of the student body. I have seldom seen a girls' school with so little of anaemic bodies and nervous, high-strung temperament.

PLANT

I have no comments to make on the plant other than to commend its completeness and generally good condition; and this is quite an unusual experience in my inspection reports.

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